

Robert Trudeau

Nightclub alternative: Yoga camp?

So, your depressed mind reads like a chart. You're drinking, smoking too much. Diagnosis: fed up with yourself, your spouse, your work, in that order. Prognosis: melancholy...panic...ontological insecurity...the Allen Memorial. Prescription: No need to worry. Perhaps you only need a weekend at a yoga camp.

Why a yoga camp? Because it works. Or at least that's what I concluded after a weekend at the Sivananda Yoga Camp at Val Morin in the Laurentians.

I had heard about the camp about two months before through a friend, a former smoker and drinker. It seemed the place was founded by the "flying swami", as *Time* called him. Swami Vishnu Devananda had flown over Belfast with Peter Sellers, dropping pamphlets of peace.

The cynic in me figured: plane + Peter Sellers + peace crusade – more people into yoga – money.

"Bartender, a drink and a package of Rothmans for my friend please."

But I was assured that I was wrong. The swami, the camp were as humble as mommy's apple pie, according to their brochure: "All Sivananda's centres and ashrams (Hindu meeting places for religious instruction or exercise) are founded on the great Master Swami Sivananda's principle that true yoga can be neither bought nor sold and thus has no profit motive. None of the workers are paid. All expenses of building, operation and maintenance are met by donations from the campers."

"It has unfortunately become necessary," the brochure continues, "to request a minimum donation of \$12 (per twenty-four hour day, \$8 on winter weekdays) to cover costs. Any additional voluntary contribution will be greatly appreciated, and will go towards improvements and expansion as well as paying off the mortgages."

"Bartender, forget the drink and cigarettes for my friend. In a few days he'll be back to his old form."

Two months later, two weeks ago, in early March and all was slush, my friend was still sold on the benefits of the camp, and I was a mind reading itself like a chart. So, at nine Saturday morning I found myself at the Sivananda Yoga Centre (5178

St. Lawrence Blvd.) and getting into a station wagon provided for those who don't want to take Greyhound or drive themselves.

Cost: \$4 return, making a total of \$16 for Saturday noon to Sunday evening, including a room and three meals.

Around eleven o'clock we passed under the painted stars and moons on the entrance gate to the sixty-acre camp, about 50 miles north of Montreal. At the check-in desk we were met with a friendly "glad you could make it" and handed a schedule of activities for the next day and a half.

What follows is an itinerary of my experiences on the journey through the schedule.

11:00 a.m. BRUNCH. Two meals a day are served so as not to overwork the digestive system. Pure vegetarian food is given in keeping with yoga teachings.

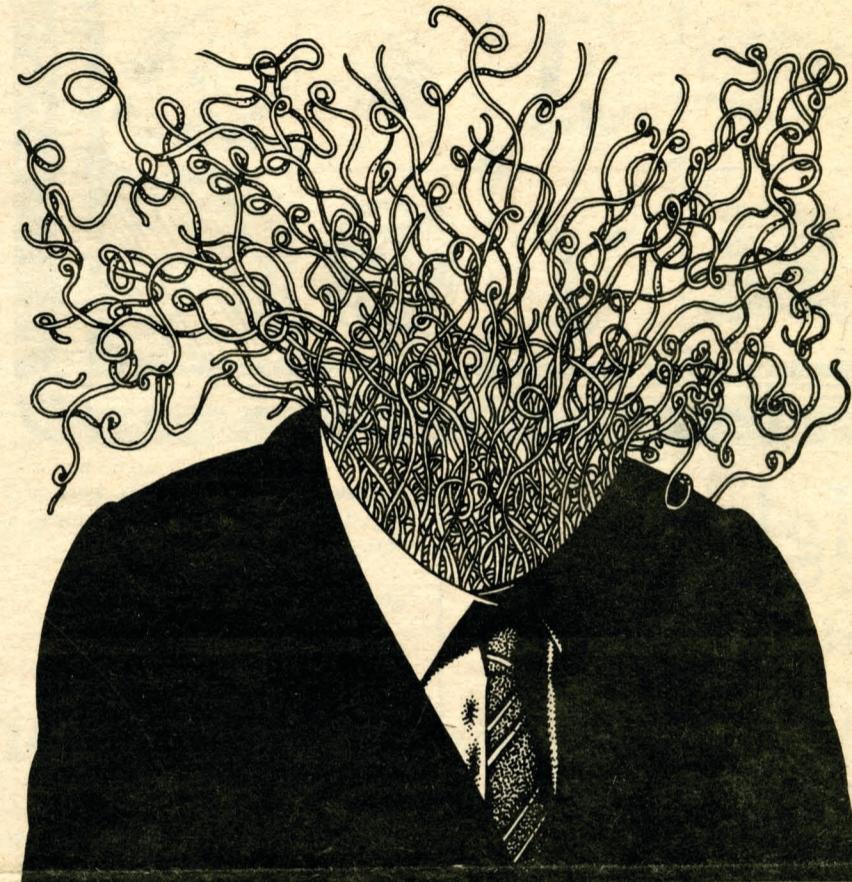
In terms of my meat-eating standards the food was surprisingly good – cream of celery soup, asparagus with a cheese sauce, brown rice, beets, whole wheat bread, natural honey, natural peanut butter, mint tea and cookies. You could eat as much as you wanted.

11:30 a.m. FREE TIME. Needless to say cigarettes and alcohol are *verboten* at the camp, and I had not had a cigarette since leaving Montreal when I decided to take a walk outside the camp grounds and into the woods. The air was pure and clean as I lit that first cigarette. Somehow, it seemed a sacrilege. I decided not to have any more.

3:30 p.m. YOGA ASANAS (postures). The postures are perhaps the best known aspect of Yoga...

Head stands, shoulder stands, the lotus pose. Sure, I knew about yoga's equivalent to the Inquisition and the rack, but what I didn't know was that it could be enjoyable. The instructor only guides you along, for as far as you want (and are able) to go and, surprise, after every posture taken, you relax. When I was finished with the postures I felt as though I had slept for a good hour. Certainly not the feeling after a game of tennis.

6:00 p.m. DINNER. The fresh, unpolluted mountain air, the pure water from the



artesian well, and yogic exercises really make the evening meal an event to look forward to.

The meal was much the same as brunch – delicious.

While eating I managed to talk with a few of the guests. (There were only six that weekend; in the summer I'm told this increases to upwards of three hundred.) Two stewardesses had come intending to use the camp as an inexpensive base for skiing. "When we first got up here we thought all this yoga stuff was for the birds," one of them said. "But you know, it really does get to you. We've only gone skiing twice, but I think it's the best vacation I've ever had."

I asked one young man, who had been at the camp the longest (four months) why he was into yoga. He looked up from his plate and said only one word: "women". I didn't pursue the subject.

8:00 p.m.: EVENING MEDITATION AND PHILOSOPHY. We end the day by stilling the mind and searching deep within ourselves for peace, knowledge and joy. Such topics as karma, meditation, reincarnation, nature of the mind, etc. will be discussed.

I spent the first half hour with the rest of the guests and most of the eight people on winter staff meditating before a lighted fire in the dining hall (a sort of ponderosa-style ranch house). Chanting followed next – not only *AUM* and *Hare Krishna, Hare Krishna...*, but a variety of strange sounds. I felt uncomfortable at first, but after a while there is a certain soothing effect, like screaming in an open tunnel.

There was a discussion of the benefits of treating the world as an illusion – makes sense – a few prayers, and then ice cream – that makes even more sense – ended the evening.

10:00 p.m. QUIET. You can fly into bed at last.

5:30 RISING BELL. Starting the day early is important for spiritual discipline and good health. In the early hours the mind is fresh and sharp. With a little training one can learn to derive more rest from less sleep and to awake "alive" and energetic.

All I can remember is someone banging on my door and telling me to rise 'n' shine. I crawled out of bed around five to six thinking: mommy, why am I at camp?

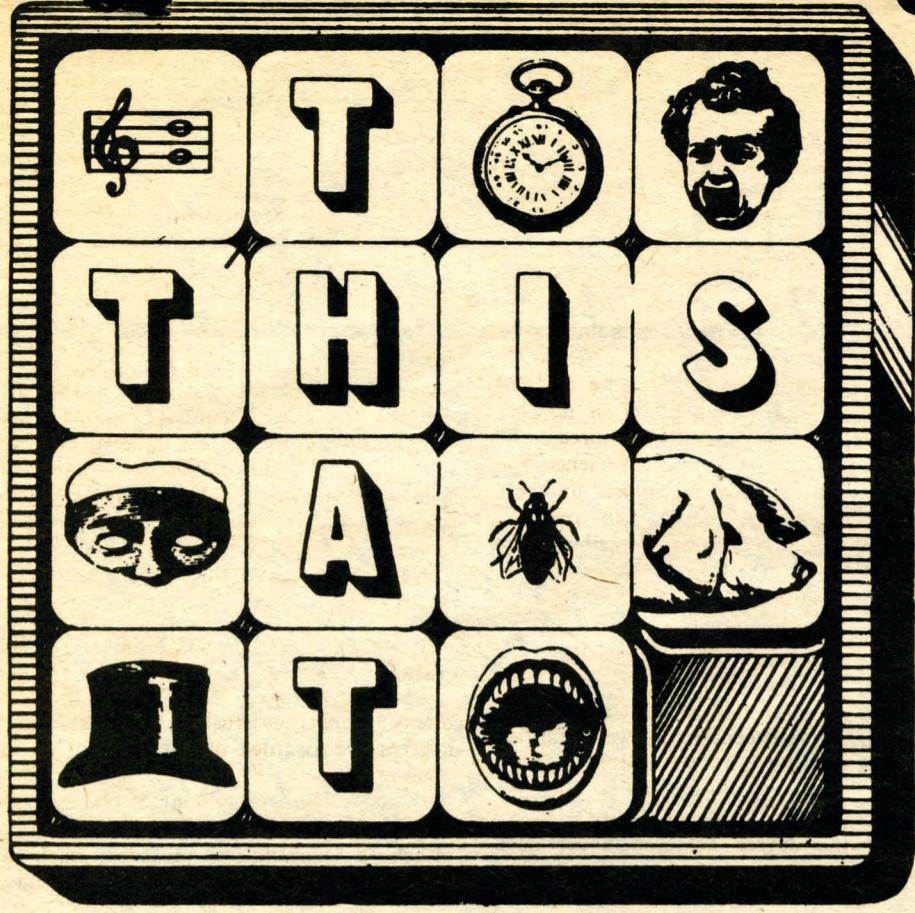
6:00 a.m. MORNING MEDITATION AND MANTRA CHANTING. The first hours of the morning are most conducive to good meditation. The mind is pure and the disturbing vibrations of activity have not yet begun. Meditation and strong positive thoughts in the morning give strength to cope with the tensions of the day. The singing of Sanskrit chants helps to tune the mind and lead it to higher consciousness...

Something like the night before followed except that it was held in the multi-coloured geodesic temple. Incense, devotees in the lotus pose ringed around a small Eastern statue. The whole bit. I meditated on the imagined joys of a cigarette.

7:00 a.m. EYE EXERCISES. Special exercises are given to keep the eyes strong and the vision clear.

We were back in the dining hall playing pinball with our eyes. A cigarette was still burning away in me.

7:30 a.m. PRANAYAMA (breathing exercises). Yoga teaches that control of the breath is control of the mind. Students are taught the ancient practice of Pranayama through which they achieve greater continued next page



Rights Canada

The Canadian Human Rights Foundation, concerned with Canadians' needs for a better understanding of their rights, is offering annual grants of \$5,000 to writers, university graduates, undergraduates and 'others'. The grants are meant to assist in the preparation of a book, dissertation or other work dealing with some aspect of human rights in Canada. Applicants should submit a curriculum vitae, references and a project plan, in French or English, by June 1, 1973, to the Awards Committee, Prof. John Humphrey, Chairman, Canadian Human Rights Foundation, Suite 2165, 630 Dorchester Blvd. West, Montreal 101. More information on the foundation from Monty Berger at the same address, telephone 861-5556.

Lonely drama

The Theatre Arts Section of the Department of Fine Arts of Sir George Williams University will present Jean Barbeau's one act play "Bobolink" (French version-Gogu) for the first time in English in Quebec, March 27th through 30th at 12:30 p.m. in the Douglass Burns Clarke Theatre.

The play centers around the chance meeting of two old friends in a Quebec City park on a Saturday night. Neither of them ever has any place to go on Saturday nights, they realize they are getting older and that the life they would like to have is passing them by. Their fantasies could never come true, and the discussions they have present to us the problems many people in this lonely world must have. Even the prospect of a night of fun and entertainment at a Canadiens hockey game in Montreal seems beyond reach. The whole story evokes a certain pathos for the characters. It is presented in simple language which helps us identify with these two very real people.

This studio production is the work of Theatre Arts students from conception to actual stage performance.

Admission is free.

Behaviour seminar

On Tuesday, March 27, 1973 from 2:00 - 4:00 p.m. in Room N-408, Dr. Bob House will conduct a staff seminar which will be concerned with his research on leadership and motivation.

Dr. House is presently Shell Professor of Organizational Behaviour at the Faculty of Management Studies, University of Toronto and he has recently developed a new path-goal theory of leadership which represents a brave new attempt to integrate concepts and findings from the fields of both leadership and motivation.

He has considerable experience as a consultant and researcher to a wide variety of business and governmental organizations in the U.S.A. and Canada.

The purpose of this seminar is to provide the faculty with an outline of his path-goal theory research findings and to invoke a discussion of how this theory fits with other business concepts and to examine its practical relevance.

Bob House will also give a more general address on his work in H-110 from 6:00-8:00 p.m. This will be open both to undergraduate and graduate students as well as interested members of the public. The presentation should be of interest to all students studying Organizational Behaviour.

Election results

The Executive Council of the English Students' Association met to elect representatives to the various standing committees of the Department of English. The results

are as follows:

Student Co-ordinator: Ilene Sheiner
Advisory Committee:
John Fisher
Duncan Willmott
CEGEP Committee:
Molly Haapalainen
Andrew Penny
Curriculum Committee:
Carl Evers
Patrick Saintsbury
External & Extracurricular Committee:
Jill Smith
Susan Stromberg-Segal
Graduate Committee:
Andrey Burkowsky
Einar Foss
Floating Members:
Zoe English
Claire Hess
Robert Moore
Carol Newman

VANIER COLLEGE (CEGEP)

Requires teachers for September 1973 in the following areas.

Career Programs
Air Conditioning
Air & Water Purification*
Architectural Technology
Business Administration
Electrotechnology
Graphic Art*
Natural Science
Nursing
Secretarial Science

(* Pending Government approval.)

Arts & Science
Anthropology
Biology
Chemistry
Cinema
Data Processing
Drama
Economics
English
Fine Arts
Geography
Geology

History
Humanities
Mathematics
Philosophy
Photography
Physics
Political Science
Psychology
Sociology
Audio Visual
Special Care Counselling

Qualifications
Relevant experience and/or specialized degree in specific field applied for.

Duties
General teaching and participation in college development.

Salary
Salaries are dependent on Government Norms.

Please apply in writing no later than 1 April 1973, submitting detailed curriculum vitae and a list of references, to:

Secretary General
Vanier College
821 Ste-Croix Blvd.
Montreal 379, Québec.

Canadiana

A new illustrated magazine of Canadian history will soon appear. Jointly sponsored by McMaster University and Holt, Rinehart and Winston of Canada, Limited, publishers, the magazine will be called CANADA: An Historical Magazine. The first issue is scheduled for June 1973, and will be the Autumn issue.

The magazine will be aimed at the widest possible audience, both professional and non-professional. Each issue will feature several illustrated articles, and will include brief reviews of current books about the history of Canada and Canadians. Its producers hope that the magazine will provide a forum for the expression of a broad range of interests and ideas related to the Canadian heritage.

All inquiries regarding subscriptions should be addressed to: Subscription Department, CANADA: An Historical Magazine, Holt, Rinehart and Winston of Canada, Limited, 55 Horner Avenue, Toronto, Ontario, M8Z 4X6.

Teachers face the yardstick

The crunch has finally come for Dawson and Vanier in the teacher reclassification issue, with Quebec ordering their banks to stop shelling out (as a retaliation to the CEGEPs' intransigent refusal to alter pay scales downward).

The next few days may yield crucial decisions as the government and the colleges negotiate. Trusteeship for Dawson and Vanier is a possibility. Meantime, McGill issued a statement of its position. In the hope of eliciting response from people at Sir George, we reprint both McGill's statement and an earlier background piece from Vanier's Newsletter.

Now it's the CEGEP teacher's turn. The furore created over the classification of teachers in the elementary and secondary schools has reached the CEGEPs. At Vanier College, some 85 teachers out of a staff of around 250 part-time and full-time teachers have received their official classification from the department of education. Of these, 79 percent have been declassified, while 21 percent have remained at the same level and not one teacher has been classified upwards. Of the teachers that have been declassified 36 percent have been moved down two categories resulting in a loss of approximately \$2,400, six percent down three categories with an ensuing loss of \$3,600 and one individual has been dropped 4 categories!

What recourse do we have? Having been hired on one set of classification criteria, we find that the rules have been changed in mid-stream. Bachelor degrees with majors which at first were classified as category 16 have been put down to category 15. Masters degrees which took two or more years have been given one and a half years which in effect is one year since the government does not recognize partial years. Ph.D.s originally in category 20 have been put down one, two and even three categories. The decree is now law and the government's decision is final.

The demoralizing effect of the government's action is self-evident. Having salaries frozen, while the cost of living continues to spiral upwards can only lead highly qualified personnel to seek employment in industry or other provinces. The incentive to better one's self is removed since recognition of the extra work and time involved may or may not be recognized by the government.

Public support for the teachers has been encouraging, but the fact remains that the government's bureaucratic attitude towards classification continues to mow down the teachers. The recent arbitration award in favour of a group of teachers overthrowing the department's classification of teachers holding bachelor's degrees with majors only applies to the previous contract. These same teachers are now being declassified once more by one category.

The inequities of the classification system are too many to be enumerated. The main purpose of the system, to equalize payment to teachers across the province has not been followed through. Teachers with the PSBGM are now being paid on the new salary scale according to their original classification, while teachers with the same qualification (employed with other schools) are being paid in some cases up to \$4,800 less.

Where does it end? What will stop the government from issuing further amendments to the classification manual which will result in the lowering of other qualifications? In the light of the government's attitude and past action, this does not seem to be improbable. The main effect this will have on our CEGEPs will be the

exodus of highly qualified personnel and the lowering of our education system.

J. Rabinovitch
Interim President,
Vanier College Teacher's Association

The classification of school and CEGEP teachers currently being undertaken by the Department of Education is producing many results which are unjust, often patently so. The principal failing is the mechanical arithmetic used in the evaluation of higher university degrees which are not and never can be awarded on a mechanical basis.

In order that teachers and administrators may know where McGill University stands, the Academic Policy Committee of the Senate of this university has unanimously approved the enclosed statement.

The statement also carries the approval of the Dean of Graduate Studies and Research and of the Vice-Principal (Academic) of McGill, as well as my own and has been submitted to the Minister of Education.

I hope that this declaration clears up doubts about the true value of McGill post-graduate degrees, and that it will provide useful help in those cases where evaluation of McGill graduates is in dispute.

R.E. Bell, Principal and
Vice-Chancellor, McGill

yoga continued

energy, better concentration, more emotional control, purer psyches and stronger minds. Both elementary and advanced techniques are taught.

Example: alternate breathing - inhale through the left nostril for eight seconds, hold the breath for sixteen seconds, exhale through the left nostril for eight seconds, and repeat. No cigarette craving after that.

8:15 a.m. YOGA ASANAS. The same ritual as the day before. Only this time, the postures were a little easier.

9:45 a.m. FREE TIME. I thought of going back to bed. After all, five-thirty in the morning takes a bit of getting used to. Yet I wasn't tired, even after all those asanas. I felt light, clear-headed. If someone had suggested booze I would have considered him close to a heroin addict. In that mood I read some of Lear's nonsense poetry.

11:00 BRUNCH. The food was pure. I was pure. Everyone was pure. The Dalai Lama was a second cousin.

1:00 p.m. SILENT WALK. A nice young girl leading us along a ski-doo trail. The Laurentian mountains crested against a lightly clouded sky. Nothing spoken, only the sound of feet moving in unison over soft snow. And even when two ski-doos could be heard in the distance, and then seen racing back and forth across an open field, they were not upsetting. I could only think of Lear's poem: "The Owl and the Pussy-Cat went to sea in a beautiful pea-green boat... And hand in hand, on the edge of the sand, they danced by the light of the moon." Everything seemed to fit, even though there was no moon.

3:00 p.m. I took the early ride back to Montreal. Not out of choice, but out of the feeling that if I were to stay any longer, I might never come back. The place does that to you.

Back to Montreal, back to all the old habits, right? Not quite. You see, I have taken up yoga. A new whim? Maybe so. But for the time being I'll go down every night to the centre on St. Lawrence Blvd, and I'll do all the asanas, mantras and meditations. And I'll eat vegetarian food and only have a drink once in a while, for you see, I like dancing by the light of the moon.

Robert Trudeau is a nut for experimental living who frequents Sir George.

A Master's degree awarded by the University testifies to a certain level of scholarly or professional achievement. It has been the policy of the University to ensure that all Master's degrees denote a comparable level of achievement.

For certain professional degrees, candidates must achieve good standing in a prescribed set of courses. On the other hand, for degrees involving some original research, a rigidly specified set or number of courses is not generally required. The student's previous academic experience and the nature of the discipline uniquely determine the program. The required courses and the thesis describing the research together constitute an integral program of intellectual enrichment for which the degree is granted.

The length of time spent on the Master's degree is usually two years of full-time study, or the equivalent in part-time study. However, some exceptionally well-qualified and able students may proceed at a faster rate and complete their degree requirements in less time. It is clear that the value of the degree achieved under such circumstances is not less (and may be greater) than when the work has proceeded at the standard pace.

A Ph.D. degree is equally awarded for scholarly achievement rather than for a fixed period of studies. The Master's degree is normally a pre-requisite for Ph.D. study, but in exceptional cases a student

may be permitted, or even encouraged, to proceed to a Ph.D. program without completing a Master's thesis; the student may register from the beginning in a Ph.D. program. This does not mean that the substantial requirements of the Master's degree have not been satisfied, both in course work and research. For the Ph.D. the University requires the equivalent of two years of full-time residence beyond the Master's degree or three years without the Master's degree, in addition to the completion of the Ph.D. thesis.

As with the Master's degree, the number of required courses depends on the discipline and on the candidate's preparation. The thesis is of major importance, and must include a substantial original contribution to knowledge. The thesis, course work, seminars, etc., form an integral program, the successful completion of which is testified by the awarding of the Ph.D. degree.

The Faculty of Graduate Studies and Research, McGill University, does not use the credit system in assessing degree requirements. Both the Master's and the Ph.D. degrees are awarded on the basis of an assessment of scholarly achievement rather than on the number of courses taken or the length of time spent. If it is necessary to attach a quantitative measure, such as years of scholarship, then a Master's degree should be considered as two years of scholarship and a Ph.D. following a Master's degree as at least an additional two years. The Ph.D. obtained without a Master's degree in the same discipline should be considered as at least four years of scholarship.

from recruiting front

The Globe and Mail, March 13

Wasting scarce funds

In an effort to limit costly competition for students among universities, a committee of the Council of Ontario Universities formulated four recruiting guidelines. But the senate of York University has rejected the guidelines as unfair.

The financial situation at York - as at most universities in the province - is bleak. The deficit for this year is estimated at \$845,000; next year's budget projects a deficit of \$333,000 plus possible faculty and staff salary increases which, if kept to a minimum 3 per cent cost-of-living increase, would put the deficit to \$1.2 million. The following year, a further deficit, of more than \$1 million is predicted. Large-scale faculty firings could follow.

Accordingly, York will oppose a guideline that would stop faculty from recruiting students; it will reject a ban on direct telephone calls to potential students, and any efforts to curb out-of-province recruitment. And it will have no part of any board with power over recruitment.

We can sympathize with York's plight. But, as we remarked earlier, it is one shared by other provincial universities. There are just so many students - and too many university places vacant. Chasing potential students - and particularly when it involves competition with other universities equally anxious to recruit - is a costly and inflationary process. Even worse, in these days of grant restrictions and spending ceilings, it leaves that much less money for the university's prime function of education.

York Answers

In your editorial Wasting Scarce Funds (March 13) you state that York University has rejected as unfair the Council of Ontario Universities' guidelines regarding student recruitment.

Both the York Senate, and its representatives at the Feb. 2 meeting of the COU endorsed the guidelines.

York University did, however, like most other Ontario universities, have reservations about some of the 14 recommendations contained in the guideline, and again like other Ontario universities, and at the explicit request of COU, outlined those reservations in a memorandum to the council dated March 8, 1973.

As an example of the sort of reservations York has to the proposals by COU I might point out a few of the established York programs that would violate the suggested guidelines:

(1) Our Fine Arts Professional Evaluation program, in which a team of faculty members go to major areas in and outside Ontario to evaluate the artistic skills of Fine Arts applicants;

(2) Our Glendon College Information Program on its bilingual, bicultural studies aimed at all Canadians - both Anglophone and Francophone;

(3) Our York Symposium for Ontario Secondary school students who are invited to submit papers on any topic and - if their paper is deemed worthy - are invited to read it at a symposium of fellow readers, other students and faculty members, here at York.

I think you will agree that none of these programs constitutes wasting scarce funds nor are they high-powered schemes to steal students from other universities.

It is unfortunate that you may have left your readers with the impression that this university is either squandering money foolishly and/or refusing to cooperate with other universities across the province.

W. D. Farr
Vice-President
York University



Greedies and Meanies
Beware: Zorro comes
your way soon.

SGWU THIS WEEK

thursday 22

KARMA COFFEE HOUSE: Vancouver folksinger Valdy at 9 p.m.; two shows nightly, \$1 per show.

ENGINEERING FACULTY COUNCIL: Meeting at 10 a.m. in H-769.

CONSERVATORY OF CINEMATOGRAPHIC ART: "House of Strangers" (Joseph L. Mankiewicz, 1949) with Edward G. Robinson, Susan Hayward and Richard Conte at 7 p.m.; "The Third Man" (Carol Reed, 1949) with Joseph Cotten, Orson Welles, Alida Valli and Trevor Howard at 9 p.m. in H-110; students 50¢, non-students 75¢.

GALLERIES I & II: Annual Student exhibition, until April 14.

ALUMNI GALLERY: Photo Montreal, 1476 Crescent, until April 4.

WEISSMAN GALLERY DISPLAY WINDOWS: Virginia McClure's "Inovations: experiments in ceramics and plastics; mixed media", until March 31.

friday 23

KARMA COFFEE HOUSE: See Thursday.

FRENCH DEPARTMENT: Discussion on the 1973 elections in France at 5 p.m. in H-762-2.

SCIENCE & HUMAN AFFAIRS: (née Humanities of Science): Conference on Canadian research policy with Louis-Philippe Bonneau, co-author of the AUCC report "Quest for the Optimum", at 2 p.m. in H-110.

STUDENT LIT: Playwright Thomas Kilroy on "The Empty Space of the Stage" reading from his new play in the art gallery of the Karma Coffee House, 1476 Crescent, at 2:30 p.m.; free.

saturday 24

KARMA COFFEE HOUSE: See Thursday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Symphonie Pastorale" (Jean Delannoy, 1947) with Michèle Morgan and Pierre Blanchard at 7 p.m.; "La Bataille du Rail" (René Clément, 1946) with Clarieux, Daurand and Deagneaux at 9 p.m. in H-110; students 50¢, non-students 75¢.

sunday 25

THEATRE: "The Family Circle" — an evening of

Ukrainian song, theatre and dance in the D.B. Clarke theatre; 2 p.m. show free with tickets from the Hall Bldg. information desk — 7 p.m. show \$1.50 for students, \$2.50 others with tickets same place, reservations through 721-5666.

monday 26

POLITICAL SCIENCE SOCIETY: Guest speaker Hon. Claude Castonguay, Quebec Minister of Social Welfare on "Professional Code" at 2 p.m. in H-937.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 5 p.m. in H-769.

tuesday 27

GEORGIAN CHRISTIAN FELLOWSHIP: Bible study at 4 p.m. in room 303, 2050 Mackay.

THEATRE ARTS SECTION OF THE FINE ARTS DEPARTMENT: Jean Barbeau's one-act play "Bobolink" for the first time in English in Quebec at 12:30 p.m. in the D.B. Clarke Theatre, until March 30; free.

MANAGEMENT: Bob House, U of T, up twice on research into leadership & motivation — staff seminar 2-4 p.m. in N-408, general address 6-8 p.m. in H-110; free.

wednesday 28

ECONOMICS CLUB: Seminar on "Socialism in China" by Prof. Wassily Leontief of Harvard University at 4:45 p.m. in H-635.

SCIENCE AND HUMAN AFFAIRS: Special preview of the NFB film "Limits to Growth" with Dr. F. Knelman speaking afterwards on the work of the Club de Rome, 8:30 p.m. in H-110; free.

thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Gaucho" (Richard Jones, 1927) with Douglas Fairbanks, Lupe Velez and Geraine Grefar at 7 p.m.; "The Taming of the Shrew" (Sam Taylor, 1929) with Mary Pickford, Douglas Fairbanks and Edwin Maxwell at 9 p.m. in H-110; students 50¢, non-students 75¢.

friday 30

PHILOSOPHY COUNCIL: Meeting at 9:30 a.m. in H-769.

UNIVERSITY COUNCIL: Meeting at 2 p.m. in H-769.

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Don Q., Son of Zorro" (Donald Crisp, 1925) with Douglas Fairbanks, Mary Astor and Donald Crisp at 7 p.m.; "The Iron Mask" (Allan Dwan, 1929) with Douglas Fairbanks, Belle Bennett and Marguerite de la Motte at 9 p.m. in H-110; students 50¢, non-students 75¢. URBAN STUDIES: Speakers and films cover the city from 1 to 6 p.m. in H-435.

saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Thief of Bagdad" (Raoul Walsh, 1924) with Douglas Fairbanks, Switz Edwards and Charles Belcher at 5 p.m.; "The Three Musketeers" (Fred Niblo, 1921) with Douglas Fairbanks, Adolphe Menjou and Marguerite de la Motte at 7 p.m.; "The Mark of Zorro" (Fred Niblo, 1920) with Douglas Fairbanks, Marguerite de la Motte and Robert McKim at 9 p.m. in H-110; students 50¢, non-students 75¢.

sunday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Thief of Bagdad" (Raoul Walsh, 1924) with Douglas Fairbanks, Switz Edwards and Charles Belcher at 5 p.m.; "Robin Hood" (Allan Dwan, 1922) with Douglas Fairbanks at 7 p.m.; "The Black Pirate" (Albert Parker, 1926) with Douglas Fairbanks, Billie Dove and Donald Crisp at 9 p.m. in H-110; students 50¢, non-students 75¢.

notices

Quit smoking? Volunteers are needed for a university experiment which may help them kick the habit. Phone 879-4568.

ISSUES & EVENTS

Published Thursdays by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Litho by Journal Offset, Ville St. Laurent. Submissions are welcome.

Joel McCormick, editor, Ginny Jones, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall.